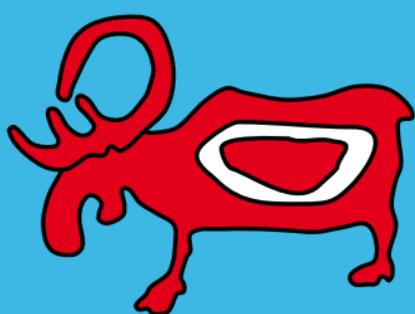


# MOOSEHIDE GATHERING 2014



# Welcome



## A Message from Chief Eddie Taylor

Drin Hqzq Guests,

Welcome to Tr'ondëk Hwëch'in Traditional Territory and the 2014 Moosehide Gathering. These gatherings are an opportunity to keep the values of our ancestors alive and teach future generations. They help us reconnect with friends and family from around the North and make new connections with visitors from around the world. Above all, it's a great chance to enjoy the peace and spirituality that Moosehide offers.

On behalf of all Tr'ondëk Hwëch'in, it's my pleasure to welcome you to Moosehide. You honour us with your presence; your visit is a gift.

Mähsi cho,  
Chief Eddie Taylor



# The Story of the Moosehide Gathering

In the late 1800s, Chief Isaac of the Hän people recognized his community's traditions and way of life were threatened by the massive impact of gold seekers to the Klondike Valley. He sent his First Nation's dancing stick (the gänhäk) and traditional Hän songs to the old Tanacross village at Lake Mansfield in present day Alaska. At this time, the Hän people moved from their fish camp at the mouth of the Klondike and Yukon rivers, called Tr'ochëk, to Moosehide Village where we celebrate the Gathering today.

The Tanacross community and extended family members held the songs for Chief Isaac's people until they were ready to reclaim them. Laura Sanford and others from Tanacross held our Hän songs over the years.

In 1991, at the Yukon Aboriginal Language Conference, the renewal of Tr'ondëk Hwëch'in culture began. The main objective was to revitalize Hän history, songs, dances and traditional dress. That same year, a weekend camp was held to bring people together and enjoy each other's company.

In 1992, a group of Tr'ondëk Hwëch'in people travelled to Tanacross to observe and learn how to host a large traditional gathering, and to Eagle for the "Gathering of Relations" for the same purpose. It was in Tanacross that they began learning the long forgotten songs and dances. Committed to revitalizing their ancestors' celebrations, the Tr'ondëk Hwëch'in hosted the first Moosehide Gathering in 1993. The theme was "Gathering of Traditions." This year marks the 12th event, and carries the theme of "Water."

The Moosehide Gathering is a celebration of culture and honours our heritage, our ancestors, and our future.

We invite others to join us and enjoy the entertainment by local and guest performers, and share stories and talents.

We are honoured to have you visit us.

The Government of Yukon is proud to support the Moosehide Gathering of 2014. This unique celebration of First Nation culture and heritage brings people together from Yukon, the Northwest Territories, Alaska and beyond.



The Moosehide Gathering is a wonderful chance for performing and visual artists to come together and share their talents through storytelling, music, dance and workshops.

It is also an opportunity for people to reconnect with family and friends, to make new acquaintances, and for visitors to experience Yukon's vibrant First Nations traditions.

Congratulations to the Tr'ondëk Hwëch'in, the Moosehide Gathering Society and the many individuals whose time and efforts have made these four days of festivities possible.

Best regards,

A handwritten signature in blue ink, appearing to read 'Mike Nixon', written in a cursive style.

Mike Nixon,  
Minister of Tourism and Culture

**Yukon**  
Tourism and Culture  
*Tourisme et Culture*

# Theme

## 2014 Moosehide Gathering Theme: Water and Water Conservation

Every two years the Moosehide Gathering Committee chooses a theme important to the hearts of the community. This year “Water” was unanimously chosen for two important reasons:

- protecting the Peel Watershed
- the conservation of the Yukon River king salmon runs.

There are many reasons why the king salmon run is closed to harvest this year. Overall the stocks are low. At the same time, the Peel Watershed, also important to the Tr’ondëk Hwëch’in, is under threat from industrial development.

The Tr’ondëk Hwëch’in people, whose land you are visiting, are dedicated to protecting these important ecological systems. Water is life, working to provide us with everything we need. Yet it is under threat.

This year, the 2014 Moosehide Gathering Committee would like you to remember to use water responsibly; pay attention to what is happening to the salmon runs around you and work to understand the importance of protecting our waterways—not just for the people of today, but for future generations. Mähsi cho.

**"Heritage is all that we gain from our ancestors, it is our cultural identity. Our cultural identity is made up of many things—language, creation stories, associations with place and that connection with our ancestors made by accepting their gifts to us. Heritage is those values and attitudes that our families try to instill in us as children so that we can grow up to be decent and respectful members of our community."**

~ Excerpted from David Neufeld, "Working within the Community," CRM, No. 2, 2001

# Honouring our Elders 2014

JULIA MORBERG



Julia was one of several children born to Joe and Susan Joseph of Moosehide Village. *Dësla* is Julia's Hän name. Julia has six children: one was born in a bush camp and one under a spruce tree. She has four grandchildren and one great grandchild.

Julia was raised at Moosehide among the Elders and taught strong community ethics, the organization of the traditional family unit, and the practices of a traditional lifestyle. "Our Way of Life" was the key aspect in raising children at Moosehide Village; knowledgeable teachers such as Gramma McLeod were instrumental in teaching Julia the traditional ways.

Throughout her life, Julia overcame many traumatic obstacles. Her resiliency saw her coming out strong and a winner. She was one of five who blazed the trail in our healing journey and very influential in the creation of the scrapbook *Tr'ehuhch'in Nawtr'udah: Finding Our Way Home*.

Julia continues looking towards the future in all the cultural activities of Tr'ondëk Hwëch'in, the most important being our biennial Moosehide Gatherings. She lives at Moosehide in the summer and helps by getting the cabins and communal areas clean and ready for visitors.

Julia involves herself by being a good teacher and mentor and sharing valuable skills with youth at First Fish Camp,

First Hunt Camp, and Moose Camp, as well as other activities and traditional pursuits. She also attends the Hän Language Literacy sessions and was involved in teaching language, cultural values, and our songs to the little ones in the Aboriginal Head Start Program. Julia is very much involved with Elders Council, Moosehide Gathering, and Tr'ondëk Hwëch'in heritage activities. You may not hear her, but you will certainly see her.

One of her most outstanding contributions is her commitment to the Hän Singing group. Julia never misses singing practice and leads us in helping remember the songs. We appreciate this musical guidance tremendously.

Mähsi cho, Julia, for all you do.



### **Tr'ondëk Hwëch'in**

*Tr'o* means hammer rock used to drive the salmon weir stakes into the mouth of the river. *Ndëk* is the "river" part and *Hwëch'in* means the "people". Liberally translated, it means the people who lived at the mouth of the Klondike.

Gerald Isaac, February 1999

# DAY 1: Thursday, July 24

**5:00 p.m.**

## **Opening Ceremonies at the Sacred Fire**

Opening Prayer by Sis Van Bibber

Welcome by Tr'ondëk Hwëch'in Chief

Other Welcomes: Klondike MLA Sandy Silver  
and Mayor Wayne Potoroka

Lighting of Sacred Fire & Raising of the Flags  
Hän Singers and Dancers

**6:30 p.m.–8:00 p.m.**

## **Prayer and Traditional Feast**

**8:00 p.m.**

## **Diyet**

**9:00 p.m.–Midnight**

**Fiddle Dance** with Boyd Benjamin, Kevin Barr,  
Ed Peekeekoot, and others.

## **Kids Tent**

Join Tanja, Willow and friends at the Kids Tent for arts & crafts, games, face painting, Hula Hoop making, juggling, workshops and much, much more! Check out the daily activity schedule at the Kids Tent.

**Friday** 10:00 a.m.–4:00 p.m.

**Saturday** 10:00 a.m.–4:00 p.m.

**Singalong with Joey at 2 p.m.**

**Sunday** 10:00 a.m.–Noon

**\*Please make sure your children know where you are at all times.**

# DAY 2: Friday, July 25

**11:00 a.m.–6:00 p.m.**

**Welcome to the Arbour!**

Dakwakada Dancers

Dena Zagi-Dennis & Jenny

Gamma Susie & Cash Creek Charlie

Miracle Drummers & Dancers

JB the First Lady

Northway Dancers

Hän Singers & Dancers

Dakhká Khwáan Dancers

Ed Peekeekoot

Cris Dersken and Joy Mullen

Kaska Dena Drummers

**6:00 p.m.–8:00 p.m.**

**Prayer and Traditional Feast**

**8:00 p.m.**

**The Jerry Cans**

**9:00 p.m.–Midnight**

**Fiddle Dance** with Boyd Benjamin, Kevin Barr, Bill Stevens Richard, Gelardin, Brennan Firth, Ed Peekeekoot, and others.

## WORKSHOPS

### at the Main Tent

11:00 a.m.–3:00 p.m. – Northern Tutchone Beading

2:00 p.m.–3:00 p.m. – Hän Language (Part 1)

3:00 p.m.–4:00 p.m. – Drum Making

## MUSIC WORKSHOPS

### at the Music Workshop Tent

Harmonica, Beginner Fiddle, and Jigging Lessons

11:00 a.m., 1:00 p.m., & 3:00 p.m.

# DAY 3: Saturday, July 26

**11:00 a.m.–6:00 p.m.**

## **Welcome to the Arbour!**

Selkirk Spirit Dancers

Starr Drynock

Kaska Dena Drummers

Gramma Susie & Cash Creek Charlie

Victor's Jigging Club

Chris Dersken and Joy Mullen

Dakhká Khwáan Dancers

Hän Singers & Dancers

Tanacross Dancers

Northway Dancers

Dakwäkäda Dancers

Miracle Drummers & Dancers

The Jerry Cans

Join us Saturday as we unveil a plaque honouring the Hän language students who helped bring our Moosehide Songs home. Time to be announced.

**6:00 p.m.–8:00 p.m.**

## **Prayer and Traditional Feast**

Moose, Crow and Wolf calling contest (Arbour)

**8:00 p.m.**

JB The First Lady

Diyet

**9:00 p.m.–Midnight**

Fiddle Dance at the Arbour

## **WORKSHOPS**

### **at the Main Tent**

**11:00 a.m.–3:00 p.m. – Northern Tutchone Beading**

**Noon–2:00 p.m. – Birch Basket Making**

**1:00 p.m.–5:00 p.m. – Songwriting Workshop**

**2:00 p.m.–3:00 p.m. – Hän Language (Part 2)**

**3:00 p.m.–4:00 p.m. – Drum Making**

## **MUSIC WORKSHOPS**

### **at the Music Workshop Tent**

**Harmonica, Beginner Fiddle, and Jigging Lessons**

**11:00 a.m., 1:00 p.m., & 3:00 p.m.**

# DAY 4: Sunday, July 27

## 11:00 a.m.–Noon

Church Service (Arbour)

## Noon

### **Closing Ceremonies at the Sacred Fire**

Hän Singers, Northway and Tanacross  
Dancers

Chief Eddie Taylor

Gift Give Away

Closing Prayer by Sis Van Bibber

## **Heritage Tent**

**Stop in to learn traveller's stories, have a snack and catch up with heritage department staff.**

## **Sasquatch Talk Tent**

**Sasquatch is part of our story. Is he part of yours? Do you have a story to share? Have you seen a Sasquatch? Interested in learning more? Stop by and talk with Kylie and Red.**

**Check the Information pages for details about other tents at Moosehide Gathering!**

## **We're an eco-friendly Gathering ...**

**Please ensure you take advantage of the numerous recycling and composting stations set up around Moosehide Village.**

# Workshops

## Main Tent

### **Northern Tutchone Beading**

**Shelby Blackjack – Little Salmon/Carmacks First Nation**

**Friday 11:00 a.m.–3:00 p.m.**

**Saturday 11:00 a.m.–3:00 p.m.**

Traditional beadwork tells a story about a person—where they're from and who their family is. Our family symbols were expressed on our moccasins and regalia. Northern Tutchone artist Shelby Blackjack would like to work with you to find out what type of beadwork pattern expresses who you are. Attendees are invited to work with a small piece of moosehide and create a beaded pattern that describes your family or where you call home. All the pieces will be sewn together to remain in the Tr'ondëk Hwëch'in Traditional Territory and be added to each Moosehide Gathering.

### **Drum Making (max. 10 people)**

**Dale Kates – Tr'ondëk Hwëch'in**

**Friday 3:00 p.m.–4:00 p.m.**

**Saturday 3:00 p.m.–4:00 p.m.**

First Nations drum making is great therapy for the mind and body. Once the drum is complete, the natural calming vibrations become in tune with the heartbeat of Mother Earth in us all. There is nothing as satisfying as making a drum with your own hands.

### **Birch Basket Making (max. 15 people)**

**Madeline deRepentigny – Tr'ondëk Hwëch'in**

**Saturday 12:00 p.m.–2:00 p.m.**

Birchbark is a traditional material used by the Tr'ondëk Hwëch'in to make baskets, moose callers, and canoes. For as long as there have been birch trees, First Nations people have recognized the special uses of the bark. During this workshop you will learn how to collect birchbark and construct a basket with spruce-root stitches and engraved design. Please bring your own pocket knife and wear appropriate footwear as we'll be going on a short hike.

### **Song Writing Workshop**

**Diyet – Subarctic, Southern Tutchone, Japanese, Tlingit, Scottish Yukoner**

**Friday 1:00 p.m.–5:00 p.m.**

Diyet and her band will work with participants on singing skills used in working with a group. A collaborative song will be developed and then featured at Diyet's concert on Saturday night. Participants will be encouraged to take the song and skills back to the groups they are involved with in their own communities.

# Workshops

## Main Tent & Music Workshop Tent

### Hän Language Workshop

**Erika Scheffen – Tr'ondëk Hwëch'in**

**Friday 2:00 p.m.–3:00 p.m. & Saturday 2:00 p.m.–3:00 p.m.**

**Participants should attend both sessions**

Hän is a language of the Northern Athabaskan language subgroup. It is spoken in Dawson City, Yukon, and Eagle, Alaska, by Hän Hwech'in or "people who live along the river." Hän is closely related to Gwich'in and Upper Tanana. Join us and gain knowledge of the Tr'ondëk Hwëch'in's traditional Hän Language, with Erika Scheffen.

## North Klondyke Highway Music Society Presents Music Workshops at the Music Workshop Tent

### Harmonica (max. 8 people)

**Steve Slade**

**Friday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

**Saturday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

Learn the basics of the C harmonica; complete the full workshop and keep the mouth harp.

### Beginner Fiddle (max. 10 people)

**Amelia Slobgean**

**Friday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

**Saturday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

This workshop is designed for those who have always wanted to learn fiddle! Fiddles are provided.

### Jigging Lesson and Fiddle Tunes

**Gerald Edzerza and guests**

**Friday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

**Saturday 11:00 a.m., 1:00 p.m., and 3:00 p.m.**

This workshop is designed to teach some of the jigging and square dances enjoyed throughout the North. Local fiddlers will also learn how to play specific northern tunes for specific dances.

### About the North Klondyke Highway Music Society

The North Klondyke Highway Music Society delivers music education and presentation to rural communities. Volunteers raise funds to hire professional music teachers to work with all ages. 2014 marks the fifth time the Society has participated at the Moosehide Gathering.

# Information

## BOAT SCHEDULE

Boats will be running between Dawson City and Moosehide between the following hours:

Thursday	1:00 p.m.—11:00 p.m.
Friday	8:00 a.m.—11:00 p.m.
Saturday	8:00 a.m.—11:00 p.m.
Sunday	8:00 a.m.—8:00 p.m.

## FIRST AID ATTENDANTS

There will be certified First Aid Attendants on the grounds at all times. Look for the Red Cross. The First Aid tent is located near the docks.

Thursday overnight emergency First Aid will be located at the dockside tent.

Friday & Saturday overnight emergency First Aid will be provided by Madeline deRepentigny. Look for the Red/Grey Cross on the map.

## SACRED FIRE

Visitors, please do not feed the sacred fire. There is a designated attendant who takes care of the sacred fire, as there are cultural protocols to be observed.

## SECURITY

Volunteers will be supervising this year's gathering. Look for the high-visibility vests with "Volunteer" on the back.

## CONCESSION

Delicious food made from scratch! Cold beverages, Bean North coffee, homemade burgers, and other treats. All proceeds from the concession go to the Tr'ondëk Hwëch'in Youth Centre. Please compost your dishes so they go back into our gardens and not the landfill.

Thursday	7:00 p.m.—10:00 p.m. (snacks/drinks)
Friday	8:00 a.m.—6:00 p.m. & 7:00 p.m.—10:00 p.m.
Saturday	8:00 a.m.—6:00 p.m. & 7:00 p.m.—10:00 p.m.
Sunday	8:00 a.m.—4:00 p.m.

## **OUR ELDERS**

You can honour Elders by:

- Offering them your chair
- Offering to get them food or tea
- Offering to walk with them
- Giving them your place in line
- And listening to what they have to say.

## **FEAST**

Since the very old days, when a gathering occurred on Tr'ondëk Hwëch'in Traditional Territory the families hosted a large feast for their guests in the spirit of sharing and caring. In keeping with this, you are invited to join a feast every evening during the Moosehide Gathering which will feature traditional foods such as moose, caribou and salmon.

Thank you to Andrea Moses, Diane Baumgartner, and the many volunteers who worked on making the feast a success. If you receive your dinner on a compostable plate, please dispose of them in the compost containers, not the regular garbage cans. Cutlery is also made of compostable material.

Thursday      6:30 p.m.—8:00 p.m.

Friday         6:00 p.m.—8:00 p.m.

Saturday      6:00 p.m.—8:00 p.m.

## **RECYCLING AND COMPOST**

Please ensure you take advantage of the numerous recycling and composting stations set up around Moosehide Village.

Great effort has been made to make this event kind to the earth, including purchasing local food and vegetables, buying natural cleaning products and toilet paper, and composting food waste from the feast and concession. Please use the compost bins set-up around the Gathering for all of your compostable dishware and food scraps from camping.

# Information

## **MERCHANDISE**

Hoodies, tanks, T-shirts, bags, water bottles and coffee travel mugs all available with the Moosehide logo!

Thursday	7:00 p.m.—9:00 p.m.
Friday	10:00 a.m.—5:00 p.m.
Saturday	10:00 a.m.—5:00 p.m.
Sunday	10:00 a.m.—12:00 p.m. & 2:00 p.m.—4:00 pm

## **RAFFLES**

Support Moosehide Gathering by visiting the Raffle Tent. There will be daily raffles and 50/50 tickets! Try your luck. You could win a handmade quilt, slippers, or gold jewelry. The Big Raffle will be drawn on Sunday, July 27.

Visit the raffle tent for times of the daily raffle and 50/50 draws. Tickets will be sold during the following hours:

Friday	10:00 a.m.—5:00 p.m.
Saturday	10:00 a.m.—5:00 p.m. & 8:00 p.m.—10:00 p.m.

## **MAIN TENT**

The Main Tent will be hosting various Indigenous craft workshops as well as the Hän language learning session.

## **CRAFT VENDORS TENT**

Be sure to stop by the Crafts Tent across from the concession.

## **COMMUNITY TENT**

The community tent will have several tables set up for community organizations.

## **STORYTELLING TENT**

Join Angie Joseph-Rear and friends in the story telling tent. Share a story, listen to a story, and learn some new things about the First Peoples of the North. Casual and culturally rich fun for the whole family.

## **PETER MENZIE'S FIDDLE MUSIC TENT**

The North Klondyke Highway Music Society delivers music education and presentations to rural communities. Society volunteers raise funds to hire professional music teachers to work with folks of all ages. This year marks the fifth time the society has participated at the Gathering.

## HERITAGE TENT

Stop in to learn traveller's stories, have a snack and catch up with heritage department staff.

## SASQUATCH TALK TENT

Sasquatch is part of our story. Is he part of yours? Do you have a story to share? Have you seen a Sasquatch? Want to learn more? Stop by and talk with Kylie and Red.

## MOOSEHIDE GATHERING INFO BOOTH

It's a one-stop shop for volunteer management, maps, program guides, information about Tr'ondëk Hwëch'in culture, boat schedules, and anything else you might need to know about the Gathering.

## GIFT GIVEAWAY

The Gift Giveaway is a cultural custom of the Tr'ondëk people to honour the visitors who share in the the celebration. Traditionally, a redistributing of wealth is connected to a strong value system of taking care of the people in your territory and community. If you would like to be a part of this circle of celebration, please come to Arbour at noon on Sunday. Please note that the tradition is to share gifts with others (other First Nations and other visitors), so as such, it will be others who will receive gifts rather than Tr'ondëk Hwëch'in citizens.

## MOOSEHIDE GRAVEYARD

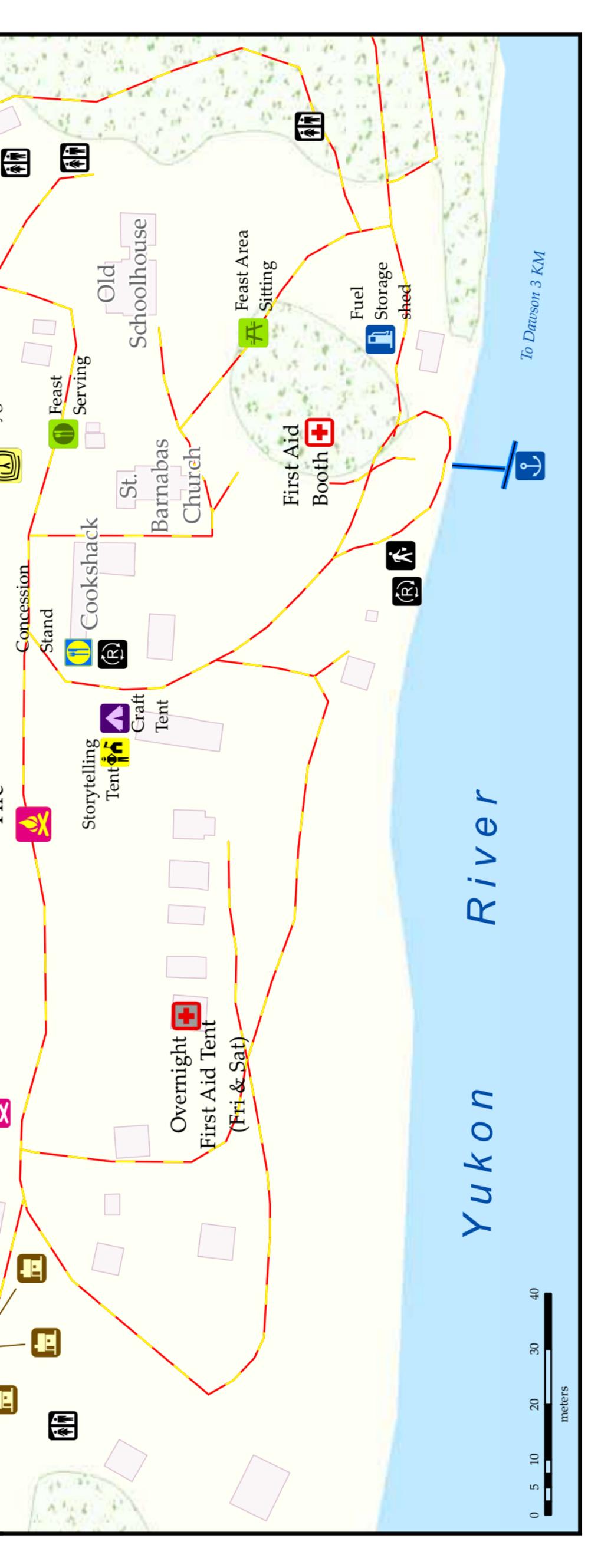
The ancestors are in attendance at the graveyard and it is very important they be treated with respect. An offering of tobacco and prayer is appreciated. Mähsi cho.

### ***Crazywater* Film Screening School House, Saturday, 2:00 p.m.**

Writer, director, and producer Dennis Allen comes from a long line of storytellers. He is a filmmaker and musician who inherited a love of storytelling from his Inuvialuit father and Gwich'in mother.

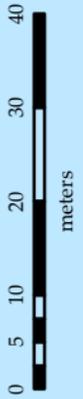
His film *Crazywater* is an exploration of substance abuse and recovery among First Nations communities. As Dennis says, "How can anyone understand us if we don't tell our story?" His new film is an effort to do just that.





# Yukon River

To Dawson 3 KM



Overnight  
First Aid Tent  
(Fri & Sat)

Storytelling  
Tent

Craft  
Tent

Cookshack

Concession  
Stand

Feast  
Serving

Old  
Schoolhouse

St.  
Barnabas  
Church

Feast Area  
Sitting

First Aid  
Booth

Fuel  
Storage  
shed



# Performers



## **William Greenland – MC Yellowknife, NWT**

William Greenland is a Gwich'in singer-songwriter, First Nations flute player and former radio broadcaster

who lives and works in Yellowknife, NWT. William is currently in the process of recording a full-length album of his flute music and hoping to have it ready by fall 2014. For many years, William has been involved with music festivals as an MC through the NWT and Yukon. He has also performed at numerous functions throughout North America. William's quick wit and genuine style is sure to captivate the audience. He is pleased to return to Moosehide Gathering 2014.

## **The Jerry Cans**

### **Iqaluit, Nunavut**

Fast-rising northern stars the Jerry Cans share music inspired by their hometown of Iqaluit, Nunavut. With their unique



mix of Inuktitut country swing, throat singing, and reggae, the Jerry Cans are a one-of-a-kind group and distinctly northern.

The Jerry Cans perform many of their songs in Inuktitut and are passionate about preserving the language, even as the North and their home community of Iqaluit evolve. They're also committed to representing northerners and challenging the misperceptions they've encountered about life in the Arctic. Their music evokes the contemporary North and the spirited people that reside there.

It is not only the political motives, but also their reputation for getting Elders and young people dancing that has forced people to start noticing this high-energy group.



## **Cris Derksen**

### **Vancouver, BC**

A rising star on the Canadian music scene, award-winning Aboriginal cellist Cris Derksen is known for

building layers of sound into captivating performances. Her music braids the traditional and contemporary, weaving her traditional classical training and Aboriginal ancestry with new school electronics, creating genre-defying soundscape. Using a diverse array of effects pedals and loops, Cris crafts danceable cello music. Vancouver-based but originally from northern Alberta, Cris has toured internationally as a solo artist and performed her own compositions with Inuit throat singer Tanya Tagaq. Cris has also performed alongside Kanye West, Veda Hille, Kinnie Starr, Rae Spoon, and Ivan E. Coyote.

## **Diyet**

### **Burwash Landing, Yukon**

Diyet hails from the village of Burwash Landing in western Yukon. Her music is influenced by her First Nation roots and her pop/roots/rock songs are memorable, filled with positive vibes and feature her powerful vocals.



## **Gramma Susie & Cash Creek Charlie**

### **Whitehorse, Yukon**

Gramma Susie & Cash Creek Charlie reflect the old time Elders that they grew up with: feisty, opinionated, and funny. Whether sharing traditional stories or songs or talking about current events, Susie and Charlie are able to make crowds of all ages laugh.



## **Sharon Shorty (Gramma Susie)**

### **Whitehorse, Yukon**

Sharon Shorty is a Yukon storyteller of the Raven Clan and from the Tlingit, Northern Tutchone, and Norwegian people. She is a playwright, teacher, and performer, having appeared on stage, television, and radio. She has won several awards for her comedy, acting, and, importantly, bannock making! Through her work, Sharon aims to reflect her people and teach First Nation culture, often through humour. Sharon returns to Moosehide Gathering this year with her ever-popular alter-ego Gramma Susie.



## **Duane Aucoin (Cash Creek Charlie)**

### **Teslin, Yukon**

Duane Ghastant' Aucoin is a Wolf/Yanyedi member of the Teslin Tlingit Council. He received training from his Elders as the lead singer/drummer/dancer for the Deslin Khwan Dancers and has performed with them throughout Canada and the U.S. since 1996. Duane also received formal schooling in the First Nation Theatre training taught by nationally acclaimed director Carol Grey-Eyes. He is currently performing as Cash Creek Charlie.



# Performers

## **JB The First Lady** **Vancouver, BC**

JB the first Lady is a Vancouver-based female hip-hop/spoken-word artist, beat boxer, cultural dancer, aboriginal youth educator, award-winning actor, and member of the Nuxalk and Cayuga Nations who is "using [her] words to go upwards/not backwards." These lyrics describe what JB tries to convey in her music.



JB's music is lyrically motivated with depth, meaning, and positivity. She has released two albums in two years. Her first album is called "Indigenous Love," and her current release is called "Get Ready Get Steady." JB was nominated at the Aboriginal Peoples Choice Awards for "Best Hip Hop Album," "Female Entertainer of the Year," and "Best New Artist," in 2011–2012.

She has released her very first music video from her second album, called "Get Ready Get Steady." JB wants young indigenous women to feel proud, inspired, and finally see someone on stage that looks like them since there are not many Canadian indigenous women represented in mainstream media."



## **Starr Drynock** **Whitehorse, Yukon**

Starr was born and raised in Meritt, B.C., and moved to the Yukon 5 1/2 years ago. She was inspired to start singing by her aunts and her father, who told her she was a "carrier of songs," and feels it keeps her in touch with her spiritual and cultural side.

## **Dena Zagi (People's Voice) – Dennis & Jenny** **Ross River, Yukon**

Dena Zagi is a traditional-contemporary duo. Their music is written in the Kaska Language and the lyrics are about the land, animals, respect, ancestors, and traditions. Dena Zagi was created in 2009 by Jenny and Dennis. Dennis Shorty is a singer-songwriter and plays the guitar. Jennifer Froehling, who is from Germany, is a singer and plays both the traditional drum and drum set. Together, they've played various venues in Canada and Germany and encourage young people to preserve their language through music.



## **Boyd Benjamin**

### **Old Crow, Yukon**

Boyd Benjamin came to his instrument naturally, as fiddling runs deep in his family.

After discovering the fiddle at 14, Boyd never looked back. He honed his fiddling skills, while also obtaining his pilot and helicopter licenses. Achieving his dreams led to a Special Youth Award at the 2008 National Aboriginal Achievement Awards. He went on to play at the 2010 Vancouver Cultural Olympiad. He and fellow player Kevin Barr continue to be in high demand, playing festivals and performances all over the North.



## **Kevin Barr**

### **Tagish, Yukon**

Kevin Barr first picked up a guitar at the age of 9 and has been playing professionally for over 30 years. His repertoire is vast and varied—from three tours in Europe with the Undertakin' Daddies, to opening for the Ozark Mountain Daredevils, BJ Thomas, and Ian Tyson. He has shared the stage with Peter Roewen of New Riders of the Purple Sage, k.d. lang, Willie P. Bennett, Penny Lang, and Phill Lloyd. Kevin is well-known at festivals across Canada and the U.S. and shares album credits on many prestigious recordings.

## **Brennan Firth**

### **Fort McPherson, NWT**

John Firth from Scotland introduced the fiddle, and five generations later, Brennan Firth—a great, great grandson—carries on the fiddle music tradition, Gwich'in Style!

# Performers

## Ed Peekeekoot

### Vancouver Island

Ed Peekeekoot is a skilled finger-style guitar player with a great ability to entertain audiences. He can play just about anything with strings, including fiddle, banjo, mandolin, and dobro.

Although he's lived on Vancouver Island for several years, Ed maintains strong ties with the Ahtakakoop Cree First Nation, in Saskatchewan, where he was born and raised. Growing up in a musical family, Ed began playing professionally when he was 16.

Ed has twice been nominated for the B.C. Country Music Association Instrumentalist of the Year award, and his "Two Worlds" was nominated for EP of the Year. One of Ed's instrumentals, "Land of the Raven," was used as the theme music for the film series "North American Indian Portraits." Ed was featured in that series in "Gentleman Cowboy of Honkytonk." He has recently appeared on the APTN series "Beyond Words."



## Bill Stevens

### Fairbanks, Alaska

Bill Stevens is the most recognized Athabascan fiddler in North America today. For 29 years, he has shared the cultural history of his music through recordings and public appearances in Alaska and around the world. Born at an First Nations trapping camp, Nitchie Village, on the Black River, in the interior of Alaska, Bill's family home is in Fort Yukon, Alaska. He grew up in the wilderness in a traditional lifestyle. Fiddle music was played at social events such as potlatches, dances, and holiday celebrations. As a young boy, he heard the fiddle music of the late Paul Ben Kassi of Old Crow, Yukon, at a dance. Inspired, he took up fiddling.



## **Richard Gelardin**

### **Anchorage, Alaska**

Richard Gelardin is an Alaskan fiddler and guitar and banjo player. His band, Richard Gelardin and Red Elk, has been a staple at Alaskan Festivals for many years and can be seen on Youtube.

Richard has performed with musicians Tony DeMarco, Alan Munde, Josh Graves, and Kenny Baker. Richard

met Bill Stevens at the Alaska Folk Festival in the mid-80s. Bill taught Richard "The Red River Jig"—and they've been friends ever since! Richard has also played backup guitar on a few of Bill's recordings.



## **Hän Singers**

### **Dawson City, Yukon**

The Hän Singers have been singing traditional Hän songs since the early 1990s. The group includes members of all ages and performs in small and large ensembles. The history of the songs sung by the Hän Singers extends back to Chief Isaac, an influential Tr'ondëk Hwëch'in leader. He foresaw that his people could lose an important part of their culture: the songs and dances. Elders tell stories of how Chief Isaac gave the Hän songs to Alaskan people for safekeeping. Elder Archie Roberts was the only one who knew the songs when Tr'ondëk Hwëch'in had their first Moosehide Gathering, in 1993. Since then, Alaskan Elders Laura Sanford, Larry Jonathan, and Kenny Thomas Sr. and their family members have assisted Tr'ondëk Hwëch'in in reviving five traditional songs from Tr'ondëk Hwëch'in Traditional Territory. Since Moosehide Gathering 2006, the group has received two new songs.



# Performers

## Dakhká Khwáan Dancers

### Traditional Inland Tlingit Dance Group of Northern Canada

The Dakhká Khwáan Dancers, from southern Yukon, bring cultural revitalization and social transformation to their communities by reclaiming



languages and traditional values with singing, drumming, dancing, and storytelling. Since 2007, the group has grown from 6 to 25 members, representing the Inland Tlingit communities Carcross/Tagish First Nation, Teslin Tlingit Council, Taku River Tlingit, Kluane First Nation, and the Kwanlin Dün First Nation. Dakhká Khwáan means Inland People/Nation. The group comprises members of the Dakla'weidi, Yan Yedi, Ganaxteidi, Deisheetaan, Ishkihittaan, Kookhittaan, Lukaax.ádi, and Wolf Clans.

## Dakwäkäda Dancers

### Haines Junction, Yukon

Based in Haines Junction, Yukon, the Dakwäkäda Dancers have an 18-year history of teaching young people the Southern Tutchone and Tlingit cultures through song and dance.

The group was established by four sisters, all granddaughters of the late Annie Ned, a well-known and respected Southern Tutchone Elder. The group focuses on teaching their youth, with dancers starting as young as two years old. The Dakwäkäda Dancers are ambassadors of their culture, their community, and the Yukon.

## Kaska Dena Drummers

### Ross River/Watson Lake, Yukon

Kaska Dena Drummers first performed at the Arctic Winter Games in Yellowknife, NWT. They became captivated with performing and soon were touring the Yukon, NWT, and BC. The Kaska Dena Drummers are traditional Dena drummers who perform songs sung at celebrations and gatherings, as well as prayer songs. Their performances are emotional and moving to any audience who see them—guaranteed to get people up and dancing!



## Miracle Drummers and Dancers

### Alaska

Miracle Drummers & Dancers Inc. is an Alaska Native dance group composed of 10–40 Yup'ik (yoo-pik) and Cup'ik (choo-pik) people from southwestern Alaska. They are also known as the Inuit from Alaska. The spirit of singing, drumming, and dancing tell dramatic stories of our ways of life.

Songs are used for prayers, honour, memorial, hunting, berry picking, fishing, and many of our daily customs. Since time immemorial, the Yup'iks and Cup'ik's have been carrying on a gift from the Creator.



## Selkirk Spirit Dancers

### Pelly Crossing, Yukon

Based in Pelly Crossing, Yukon, the Selkirk Spirit Dancers are a youth dance group dedicated to helping youth find their spiritual side through traditional song and dance.

## Tanacross Drummers & Dancers

### Tanacross, Alaska

The Tanacross Drummers & Dancers have been culturally and traditionally active for many years. They enjoy sharing their songs and dances as a large group, to build self-esteem and show pride in their heritage. Certain songs have a special meaning for an individual or a family. The Tanacross Dancers believe it is important for the future generation to learn and pass their traditional songs and dances on. Tanacross Dancers and the Hän people have an historic connection, through families and part of the Hän Nation. The dance group enjoys coming to Moosehide Gatherings and celebrations to show support for the people.

## Northway Dancers

### Northway, Alaska

The Northway Dance Group has been thriving in recent years. During the 1990s, with the late Chief Walter Northway, it was one of the strongest dance groups in Interior Alaska. Since then, due to technological advances and the passing of Chief Northway, the culture slowed down. Recently, with the help of a community ready to bring back their culture, the late Darlene Northway and main volunteer Lorraine Titus made great strides in teaching traditional song and dance. The community now holds weekly traditional culture sessions, focusing on many aspects of culture including language, song, dance, and subsistence lifestyle.



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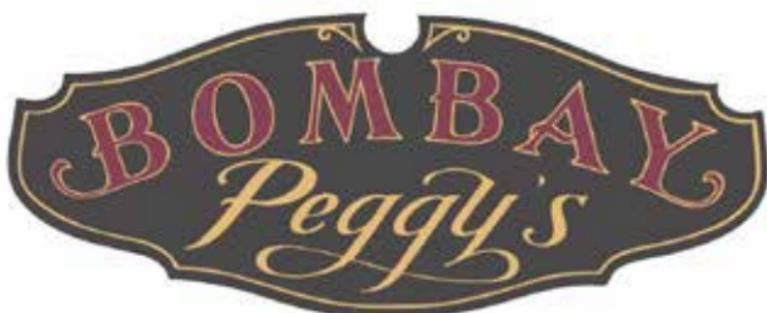
The 2014 Moosehide Gathering would also like to thank these individuals for their help: Jeff Webber and his crew at TH, Alex Findlay-Brook and his crew at TH, Ronald Johnson & Julia Morberg, Marion Roberts, Angie Joseph-Rear, Victor Henry, Julia Farr, Clare Devenish and Wayne Potoroka, Clara Van Bibber, Kylie Van Every, John Mitchell, Drea Naesager, Adam Thom, Austen Gaven, Carmen Harris, Ricky Mawunganidze, Madeline deRepentigny, Bonnie Barber & community members for the quilt, Dale Kates, DCMF, Dancing Moose, Riverwest Bistro, Yukon Service Supply Co., the Downtown Hotel, the Bunkhouse, the Moosehide Gathering Committee, everyone at Tr'ondëk Hwëch'in, all the volunteers, Hän Singers & Dancers, and everyone else that gave a hand at this year's 2014 Moosehide Gathering. ~ MÄHSI CHO~

We would like to thank Dexter MacRae and Amanda Moffat for all their hard work in organizing the entire volunteer aspect of the Moosehide Gathering this year. Also, mähsi cho to all the team leads for their hard work in organizing and managing their volunteer teams! You are all greatly appreciated! Mähsi Chol

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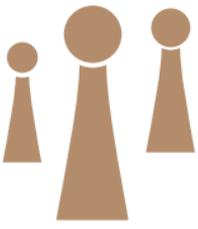
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Thank you for welcoming people to your land and for sharing your resources, knowledge and culture with everyone. Mähsi cho.



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